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**Achievement & Recognition for Participation in Srujan – An Exhibition Curated by Council of Architecture as Part of Bharat Parva on India's Republic Day 2025**

1 message

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ACHIEVEMENT & RECOGNITION

**PARTICIPATION IN SRUJAN – AN EXHIBITION CURATED AS PART OF  
BHARAT PARV ON INDIA'S REPUBLIC DAY 2025**

HELD BETWEEN JANUARY 26<sup>TH</sup> TO 31<sup>ST</sup>, 2025 AT RED FORT, NEW DELHI

participation by

**FACULTY OF ARCHITECTURE, PLANNING & DESIGN**

**INTEGRAL UNIVERSITY, LUCKNOW**

curated by

**COUNCIL OF ARCHITECTURE**

organized by

**MINISTRY OF TOURISM, GOVERNMENT OF INDIA**

Dear All,

It is a matter of immense pride and honor that with the dedicated efforts of our esteemed faculty members and students, along with the unwavering support of the administration and guidance from higher authorities, the Faculty of Architecture, Planning & Design, Integral University has been awarded a **Certificate of Appreciation for its active participation in Srujan, an exhibition curated by the Council of Architecture (CoA) as part of Bharat Parv 2025.**

This prestigious event, organized annually by the **Ministry of Tourism, Government of India, took place at Red Fort, New Delhi, from January 26 to 31, 2025**, as part of the Republic Day celebrations. Bharat Parv has been held since 2016 and serves as a grand platform to showcase India's diverse heritage through traditional crafts, culinary arts, cultural performances, and architectural excellence at the Lawns and Gyan Path in front of the Red Fort.

The theme for Bharat Parv 2025, "Dekho Apna Desh," aimed to inspire people to explore and appreciate India's rich cultural and architectural legacy. Among the various exhibits, the Council of Architecture (CoA) Pavilion stood out, presenting a compelling narrative on Indian architecture—from its historical grandeur to contemporary innovations and future visions.

The CoA Pavilion at Bharat Parv took visitors on an immersive journey through India's architectural evolution, highlighting heritage structures, groundbreaking contemporary designs, and futuristic advancements. The participation of our faculty and students in this esteemed exhibit is a testament to our continuous efforts in redefining architectural education in India. The exhibition was a reflection of how architecture is evolving, with computational methods, AI, and sustainable design principles becoming integral to contemporary practice.

Our students' work was prominently displayed in two key categories:

1. **Architectural Heritage Photos** – Students submitted photographs capturing the unique heritage of Lucknow, showcasing its timeless beauty and historical significance.
2. **Vernacular Architecture of Our States** – Students contributed detailed architectural drawings of Roshan-ud-Daula Kothi, a significant heritage structure of Lucknow. This submission was highly appreciated by the Council of Architecture (CoA), earning recognition for the Faculty of Architecture, Planning & Design, Integral University.

This remarkable achievement was made possible under the expert guidance of Prof. Zeba Nisar, Ar. Shweta Verma, Ar. Khurram Ashraf, Ar. Sidra Sabahat, and Ar. Tariqul Islam.

Attached here is the Certificate of Appreciation received from the Council of Architecture as a mark of recognition for our outstanding contribution.

Congratulations to all faculty members, students, and mentors for this prestigious honor! Let us continue to strive for excellence in architectural education and innovation.

Attached here is the Certificate of Appreciation received from the Council of Architecture and Students' work sent to CoA for display.



Thanks and Warm Regards,

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**Prof. (Ar.) Zeba Nisar**  
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